

ULURU



Creation of Shri Ganesha.



Creation of the Cosmos.

"Before a cosmic cycle (the Creation) starts, the ultimate reality is undifferentiated as Parabrahma; it is infinity, abstract, without manifestation. The Creation starts when this reality separates into two; Shri Sadashiva the Primordial Father, and Shri Adi Shakti, the Primordial Mother. "HE" is the Eternal Witness; "SHE" is His power, the Holy Ghost.

Through the energy of Aum the Primordial Word, SHE then creates the whole universe, Aum is the expression of the whole universe. Aum is the expression of the three seed energies which structure the cosmos: 'A' - the seed energy of desire, Shri Mahakali; 'U' - the seed energy of action, Shri Mahasaraswati and 'M' - the seed energy of evolution, Shri Mahalakshmi.

Aum stands for the principle of Divine innocence and purity which permeates the cosmos and is personified at a later stage by the elephant God, Shri Ganesha."

"The first created pure power of desire to be one with the spirit is symbolized with the Gauri. The Primordial Gauri is that power which has separated from the North, which can in our previous lives show as separated. She is born as Parvati and She is one with Shiva the Spirit.

So now the marriage has taken place so She is a virgin, but married otherwise, She is now about to rise. She must have a bath. She is afraid that somebody might come inside while She is bathing. This desire is just meant for the spirit, didn't want to get exposed to anything else, any negativity so She closes the door, but still She is worried from behind her somebody may come so She puts this painted powder She is using for the bride especially to use and rubs her body with that and She finds a lot of it comes out. She makes the Ganesha out of that, imagine how much vibrated.

She puts that made of Camphor vibrated and all things beautiful on her body, and is completely vibrated on her body. She makes Ganesha and puts him at the back of the bathroom.

While She is having the bath somebody knocks at the door. There he sees Shri Ganesha, he asks Shri Ganesha who are you. " I am the son of the Goddess ", he can't understand, She is a virgin, it is a funny thing. I am the son of the Goddess, this is the immaculate conception. That is my child I created him from my Mulla. How can She have a child She is a virgin, in this case he is bringing slander on his wife who is a virgin. So he cuts his neck in anger and he enters into the bathroom and Gauri is ready to receive him.

She looks up and sees her child is dead She asks him what have you done? that is my child I created him out of my Mulla. How can you kill him.

Now what to do? What you must do is find the head of any animal that is available and we will attach this to his trunk. So it is clear you see, because this child was not to grow into a human with Ego, and SuperEgo. It had to be the embodiment of child-like innocence because he is the embodiment of innocence, so he had to get the head of an animal, now the wisest animal is an Elephant. So an Elephant was lying down with her back towards the child. In India a Mother will never sleep with her back to her child. So the head of this Elephant was cut.

That is how Shri Ganesha was created. Elephant is the conveyance of Mahalakshmi, so the body is Mahakali, but the head is given by Mahalakshmi the evolutionary power."

"Ganesha Puja".

The Qualities of Shri Ganesha.

"He is the embodiment of innocence and he guards his Mother with great alertness and uncompromising zeal. Innocence doesn't only mean morality, it also means a non-materialistic attitude. Materialism is the one that hits our innocence. Shri Ganesha is the magnet within us. This magnet is the one that points us towards the spirit."



"He is the embodiment of wisdom. The greatest wisdom he has is to that, it is better to worship the Mother than anybody else. All his security, all his powers, all his beauty, and innocence comes from his Mother. That for us our Mother is so powerful why should we be afraid of anything. If she's going to give us the wisdom why should we try to seek it anywhere else."

"Shri Ganesha was the first deity that was created, so that the whole universe is filled with auspiciousness, with peace, bliss and spirituality. He's the source, He's the source of spirituality - as a result of that all other things follow"

"Ganesha Puja".

Brighton.

"Ganesha must be established first because he is the one that takes out the negativity. He protects us when we get our realization, and gives us our ascent fully integrated into the heart. Ganesha resides in the Mooladhara Chakra.

He is the source of spirituality, as a result of that all other things follow, like when it rains and is windy, when we feel coolness in the atmosphere, in the same way when Shri Ganesha emits his power we feel all these things within and without.

When we worship Shri Ganesha it means there has to be a thorough cleansing within us, we must keep our minds clean, no thoughts of lust and greed should come.

When the Kundalini arises Shri Ganesha had to be awakened within. We have to worship Ganesha deeper within, with deeper attention. Innocence is worshipped which is deep down and is our character and is the basis of this holy creation and is the essence of creation."

Saying of H.H. Shri Mataji Nirmala Devi.

"It is a great blessing of Shri Ganesha because it is He who creates the Child within the Mother's womb. He selects the face the colour, everything. With his magnetic power he manages to attract the right type of genes. He does all such important things for you, all the time being never resting. So full of joy and hard work. Never complaining. He's such a support to your Mother, that's why it is said that you will be the support of the universe. You are all my support too, you have to be a strong support because I am a massive person. So to support me you have to be extremely strong and straight, because I have made you in the pattern of Shri Ganesha"

Ganesha Puja.

Switzerland, 1984.

"I think it is the quality of wisdom which is still manifesting in many Australians, which many have lost because they have taken to the gross side of materialism. Shri Ganesha is the tremendous purifying power, because it cannot be contaminated by anyone, whatever you may try, it cannot be contaminated. Only thing is, it may recede back, it may not manifest, but whatever it is, it is in its Absolute Form. If you know how to use it, you can purify everyone. So the responsibility of Australians, one must understand is very

clear, because they are living in a country which is ruled by Shri Ganesha, so first they have to maintain their purity. Purity of being."

H.H. Shri Mataji Nirmala Devi.

Shri Ganesha Puja, Perth Western Australia 1-MAR-1983.

Nirmala Yoga Jan-Feb 1984.

"Your attention should be on Shri Ganesha. His devotion is infinite. He has never worshipped anybody else except Mother. Hence He is so great. Gauri is the one who, as a virgin, created Shri Ganesha. And in the same pattern you have got your realization. The first chakra belongs to the power of Gauri, the power of the Mother of Shri Ganesha. Because of her power you have got your realization. Have we been able to develop our innocence within ourselves? The power of innocence is so great. It makes you absolutely fearless. And the greatest thing about innocence is that you are respectful. In your childlike innocence only, you can receive the blessings of Gauri. Innocence has a special capacity to make a person 'extremely' peaceful. 'Extremely' peaceful. The one who is not innocent is 'never' wise. Wisdom comes only with innocence. When you grow you find this wisdom

really fragrant with compassion. When you have Gauri's power then you stand out because you have that innocence, lustless, greedless, beautiful, sparkling eyes and wherever you turn your eyes, even one glance would raise the Kundalini immediately. It is the maturity of your innocence that must be developed. That keeps you a very religious person. Dharmic person."

Ganesha and Innocence.

Sayings of H.H. Shri Mataji Nirmala Devi.

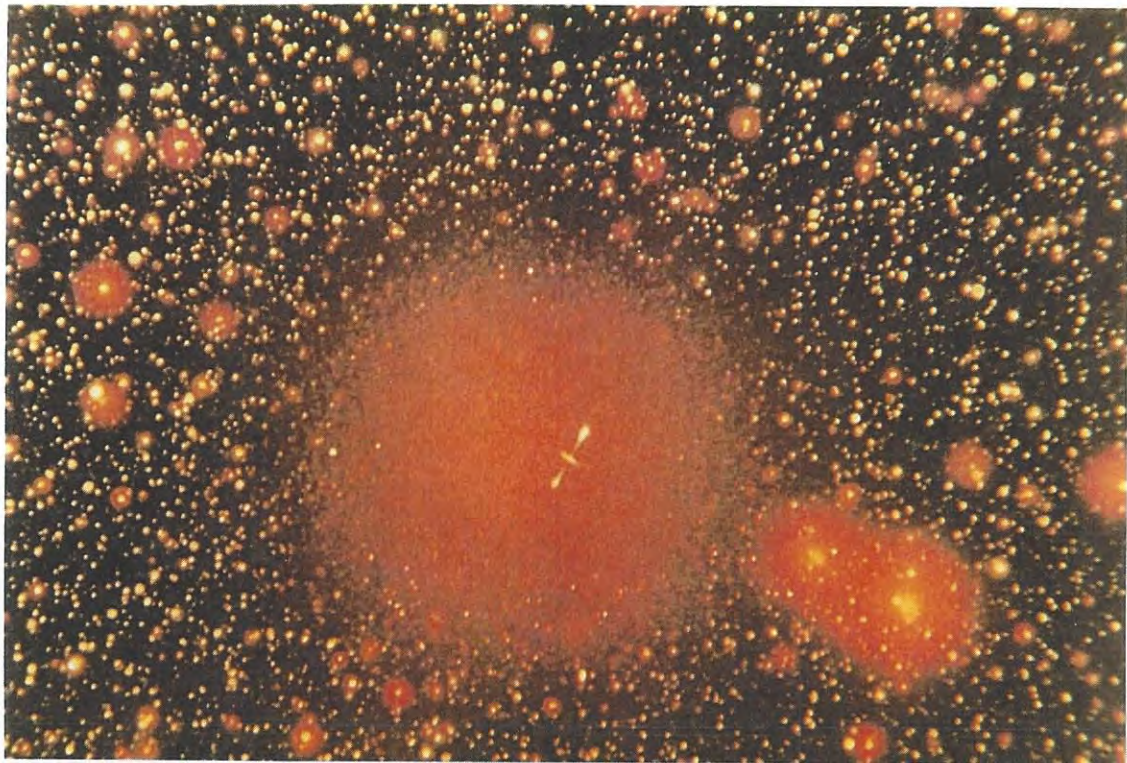
Nirmala Yoga Sep-Oct 1985 Back Page.

Creation of the Universe.

"First the movement of the energy started flowing, now this is a combined energy, then the combined energy went round & round & round and when it consolidated there was this bang. When the big bang took place the little fragments again went round & round with the momentum they became roundish, out of them the Mother Earth was selected for one job. On the Earth out of the water came the life, the carbon came in and the human being were created, then the man improved their society, now they have done that. Now the Kundalini which has been waiting all these years was resting waiting for the blossom time. At that time the Kundalini has to rise ignite so that the completion of the whole world takes place. "

The Creation of the Universe
as told by Shri Mataji

Ten or twenty billion years ago an event happened that began our universe - the Big Bang. The entire universe, all matter and energy, and the space they fill, occupied a very small volume, concentrated at one point - a kind of cosmic egg. Then the Big Bang, a titanic cosmic explosion of the cosmic egg into a dense primeval fireball.



The universe began an expansion which has never ceased. From the cosmic egg the universe was filled with elementary particles in the form of immense gas clouds. Gravity caused the clouds to spin, condensing matter and later on forming the primordial galaxies.

The epic of cosmic evolution had begun, a hierarchy, starting in the condensation of matter from the gas clouds of the Big Bang into millions of galaxies, each containing millions of stars. Within one of these galaxies a star was born, the SUN , and around this SUN the divine caused the planets to come into existence.

"The First son who was created was Sri Ganesha and then when the Mother Earth was created as a symbol of Motherhood. She created Man, Shri Ganeshas in this universe. In the cosmos the star which is called as Mars is the Ganesha, Shri Ganesha."

As told by H.H. Shri Mataji Nirmala Devi.

In this system the planet Mars was created, the red planet, which after Venus appears as the brightest star in the skies of earth. To Astrologers Mars represented the God of War and anger.

In Babylon Mars was the great hero, the king of conflicts, the master of battles and the champion of the Gods.

Plato observed that the colour of Mars was reddish which is so vivid, and which recalls the colour of blood. The Greeks named it the God of War; moreover it was regarded as fiery and impetuous.

In Persia Mars was the celestial warrior. Mars was regarded as the principle of vigorous and fiery energy which if brought to anger causes violence, war and destruction.

"Some people have tried all kinds of tricks to get to God. More important is Shri Ganesha. If He gets angry it is not so easy to control Him. It is easier to control Shri Shiva's but not Ganesha's anger. Beware of Him. That is why during Kundalini Awakening, you get burning sensations and you start dancing or jumping, all this is Ganesha's anger. If you have insulted Him by any chance, or insulted his Mother, He gets into a tremendous fury. "

15-FEB-1977 New Delhi on Sat-Chit-Anand

Nirmala Yoga Mar-Apr 1981 p9

We know as Sahaja Yogis that Mars is the mooladhara of the universe, which is the presiding place of Shri Ganesha. He is the source of spirituality, morality and innocence pervading the universe. He is also the fierce protector of these principles against attack.

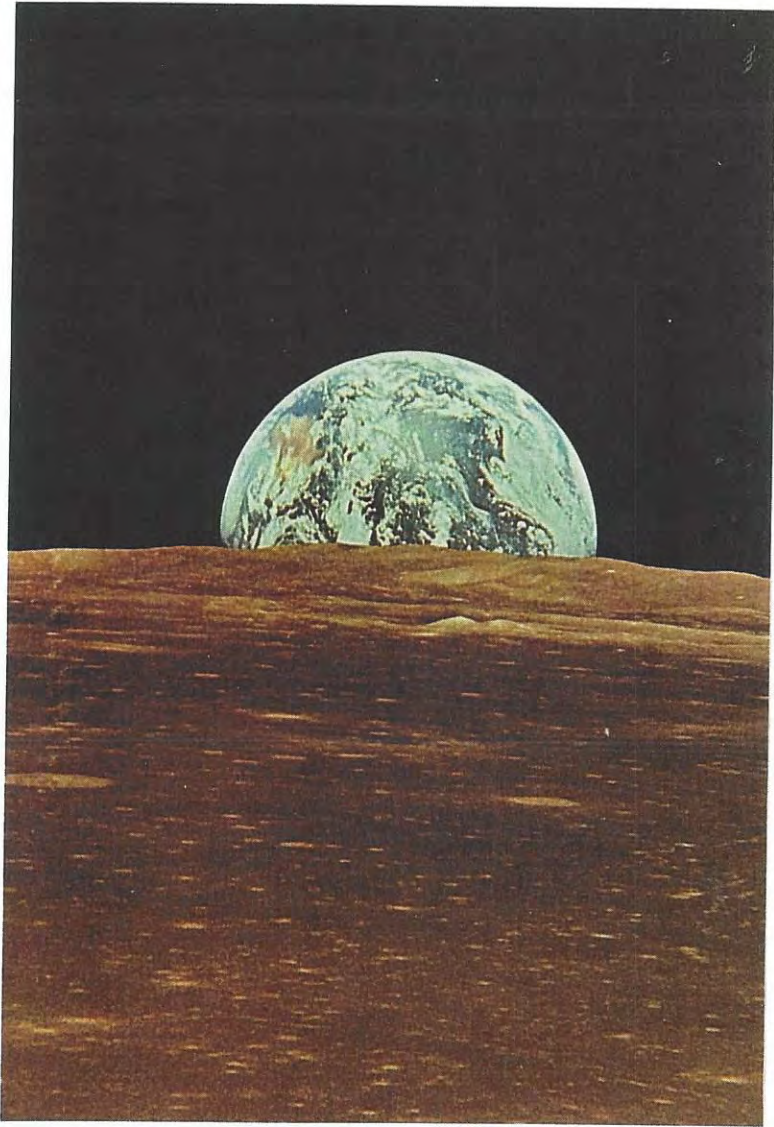
Mankind in general, especially in the west has not respected the sanctity of his innocence, he has attacked the source of power upon which his spiritual evolution is based.

The most fundamental diety has been completely, not only neglected, but crucified. When brought to anger the champion of Gauri is quick to express his vigor, and fiery energy against the negativity.

Western civilization has only experienced Ganesha's fiery nature, so much so that Astrologers fear the anger, and wroth of Mars. Only when innocence is worshipped will man experience the true gentleness and auspiciousness of Shri Ganesha.

Creation of the Earth.

"Once the earth was completely dark and silent; nothing moved on the barren surface. Inside a deep cave below the Nullabor Plain slept a beautiful woman, the Sun.



The Great Father Spirit gently woke her and told her to emerge from her cave and stir the universe into life. The Sun Mother opened her eyes and darkness disappeared as her rays spread over the land; She took a breath and the atmosphere changed, the air gently vibrated as a small breeze blew.

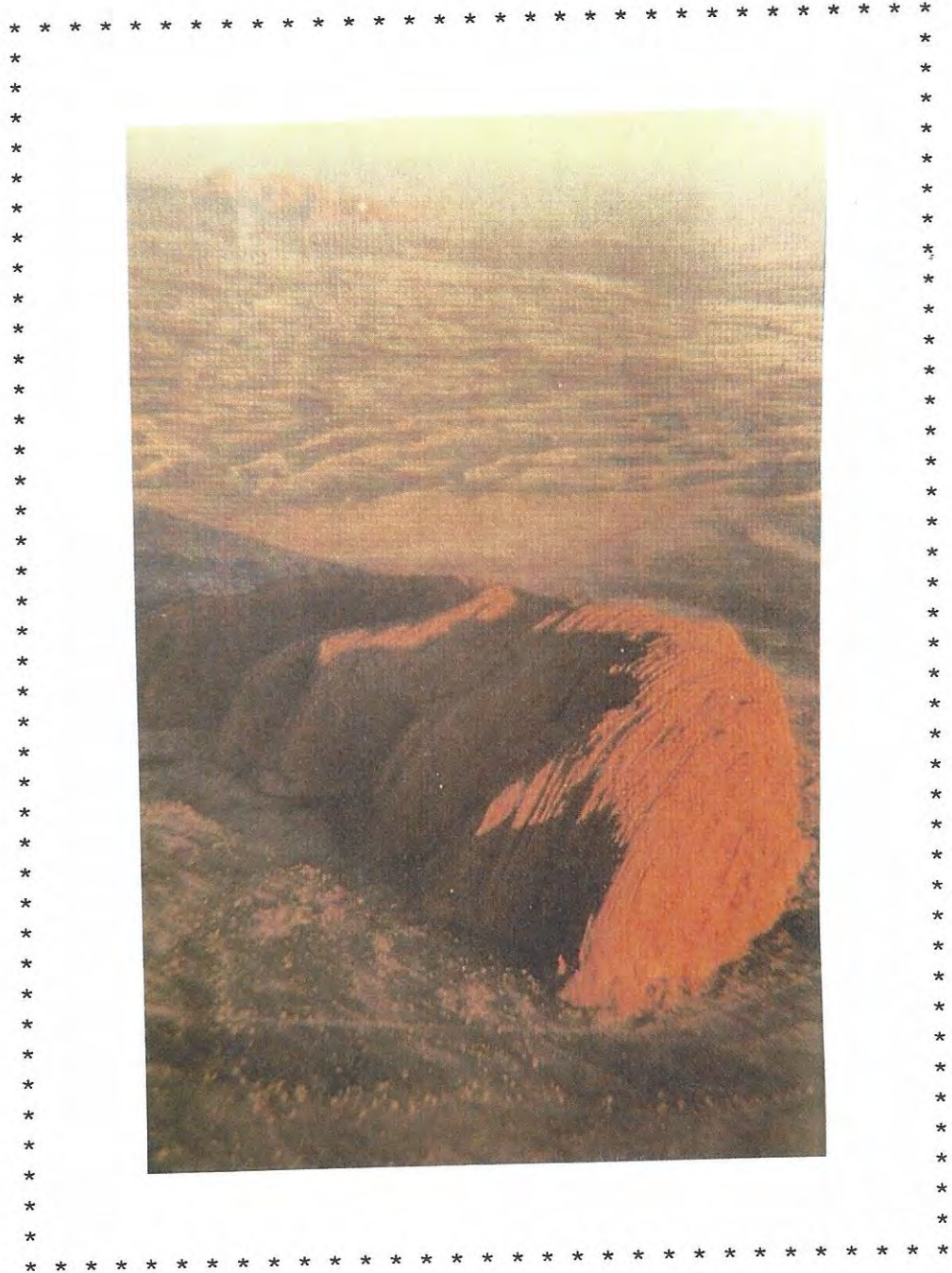
The Sun Mother then went on a long journey, from east to west and from north to south she crossed the barren land and wherever her gentle rays touched the earth, grasses, shrubs and trees grew until the land was covered in vegetation. In each of the deep caverns in the earth, the Sun found living creatures which like herself had been slumbering for untold ages. She stirred the insects into life in all their forms and told them to spread through the grasses and trees, then she woke the snakes, lizards and many other reptiles and they slithered out of their deep hole.

Behind the snakes mighty rivers flowed, teeming with all kinds of fish and water life. Then she called for the animals, the marsupials and many other creatures to awake and make their homes on the earth. The Sun Mother then told all the creatures that the days would, from time to time, change from wet to dry and from cold to hot, and so she made the seasons. One day while all the animals, insects and other creatures were watching, the Sun travelled far in the sky to the west and as the sky shone red, she sank from view, and darkness spread across the land once more. The creature were alarmed and huddled together in fear. Some time later, the sky began to glow on the horizon to the east and the sun rose smiling into the sky again. The Sun Mother thus provided a period of rest for all her creatures

by making this journey each day. "

Karraru Tribe.

Australia Dreaming 40,000 Years
of Aboriginal History, p49.



Creation of Uluru

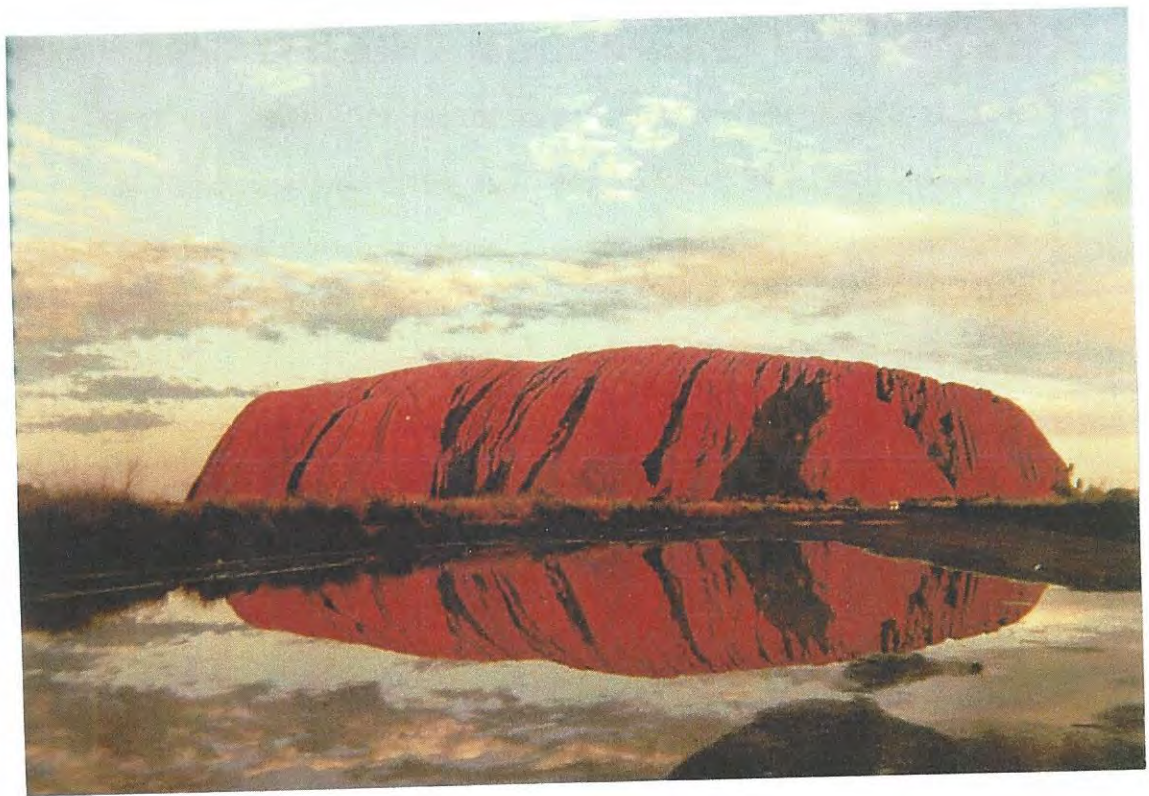
A long time ago in ages past, in an ancient land there were great mountain ranges running the length and breadth of this country. Within the centre of this land there was a vast inland sea. What was to happen was one of the marvels of nature.

Over millions of years the Waters of Mother Nature fell onto the earth and washed over these mountains. And through the ages the rains washed these mountains into the inland sea.

On the ocean bed, the remnants of these ancient mountains were laid down in layers. These layers were made from the many different elements of the earth. Eventually, they were compressed to form a highly resistant sandstone.

This continued over millennia till one day, 500 million years ago, the energy of the earth folded, and tilted these layers from their horizontal resting position, to a near vertical plane. Mother Earth then thrust this rock out from the ocean, She then removed the less resistant surrounding rock, leaving the world's largest monolith standing in the midst of the ocean.

One morning, as the sun slowly rose on an ancient land, the first beams of the sunlight raced above a vast inland sea, as they had always done, but on this day they struck a massive singular form, which for the first time illuminated the earth with its red glow : ULURU the mooladhara of the earth was born. As it manifests the myriad colours, and hues of its Mother, the earth, the world is pervaded by the innocence, and power of the mooladhara.



Evolution in Ganesha's Land.

At that time Australia and India were joined as one continent. Even today they are still joined, Australia and India rest on the same continental plate, separated by water alone.

When Uluru rose from the ocean the earth was covered in deep rainforest. The insects and plants had dominion over the land, the crustaceans and jelly fish ruled the oceans. Evolution had taken 600 million years to bring creation to this stage. Then a giant leap forward occurred, within the seas the 'Proto fish' was created, the first fish.



With this fish came a breakthrough, the first true backbone, the first establishment of the mooladhara chakra in this physical plane. Within its fins were five tiny bones, which over the ages would one day evolve into the five fingers on each of our hands.

After this jump the evolutionary process accelerated. From the fish the amphibians developed, they would leave the water and venture onto the land to start the progression of evolution towards the advent of mankind, guided by the different forms of Shri Vishnu's incarnations.

When Uluru rose from the earth the mooladhara was awakened ,and Shri Ganesha bathed the world with his vibrations. The support of the root, founded on the essence of the Mother earth, was created. As if the rock was the vital ingredient, evolution took a surge forward. Within the remains of the inland sea from which Uluru rose the first living creature to have a backbone appeared.

At the base of Uluru have been found fossils of these creature, some 450 million years old. Geologists have proposed

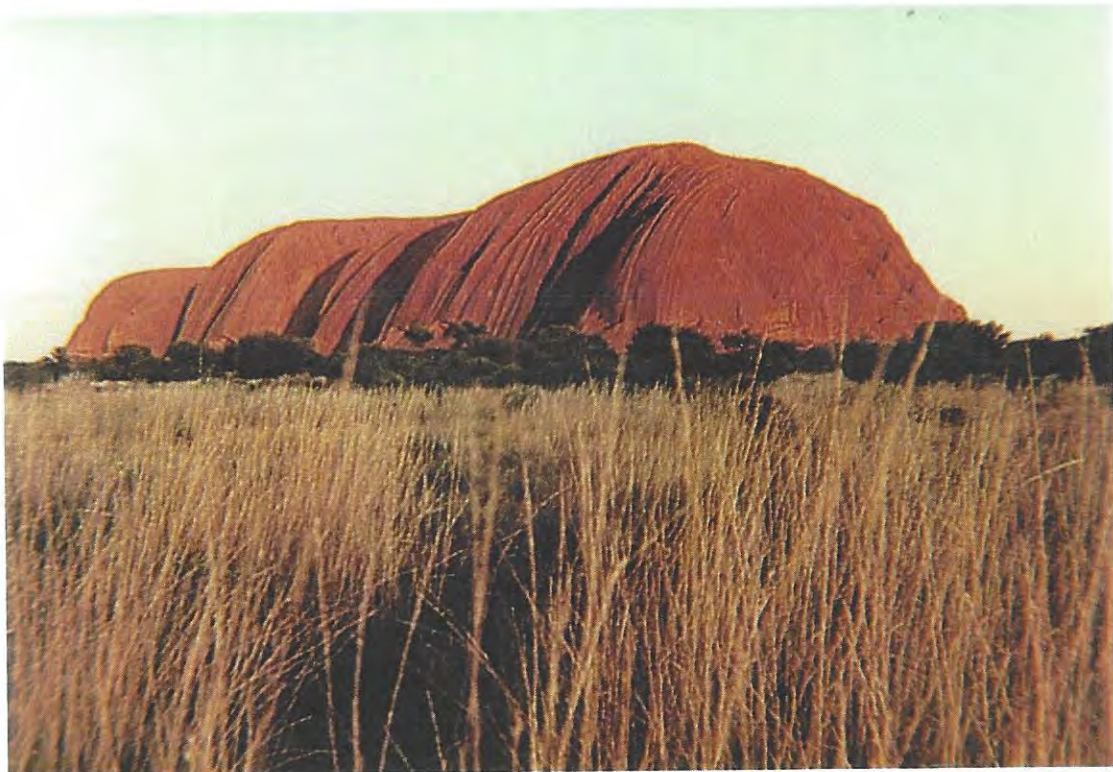
that Uluru rose from the ocean about 450 million years ago.
The advent of Uluru from the earth resulted in the subtle energy
of the Mooladhara being born within a physical creature. The quality
that would one day, million of years in the future, would come to
exist in the conscious minds of realized souls.

"Thousands and thousands, millions of years back
the Mother Earth started producing Her Ganesha"

As told by H.H. Shri Mataji Devi

Uluru.

In this dreaming land Uluru is a spectacular thing. From the height of a low range perhaps one hundred and fifty kilometres away you can see it. From the air it appears as huge elephant, resting on his side. But as you approach from the east as most travellers do, across the swelling plains Uluru springs into view suddenly when it is perhaps only sixty kilometres away, as though it had been startled by your movements, and lifted it's head to discover who proposes to rush around when all else lies still. And if this first glimpse occurs in the very early morning or late afternoon, the rays of sunlight shafting almost horizontally across the land from the flat circle of the sun catch Uluru, and make it glow unbelievably.



In this mythical kingdom nothing can vie with Uluru.
As you approach, it shoulders into the sky, a citadel
holding the plains in tribute.

It is huge. 2.7 kilometres long from east to west and
1.5 kilometres wide 9 kilometres round at its base, the monolith
is thrust some 350 metres from the undulating emptiness of the
red sand desert.

When the evening winds sigh across the land you can almost
hear the haunting whisper of ocean waves. But water is rare here.
The small, tough twisted mulga trees, and desert oaks stand wide
apart. Where it can get a hold on life, the saltbush hunches
in separate clumps.

The claypans, splashing the earth with red ochre, lie dry
and caked. The red sand, rising in places to ranks of sandhills,
shimmer with dew at sunrise, but the dew is sucked back by the
sun, and through the day each sand-grain clings only to itself,
separated from its fellows in thirst, hissing dryly in the
wind, scratching at the silence.

Here Uluru rests, standing alone and isolated, its
immensity dramatised by the absence of foothills; and for anyone
who comes to it across those dry plains, it holds a powerful,
irresistable awe. It seems changeless, inviolate, eternal.
It is bare, and all that it is seems apparent, yet still it stirs
the sense of mystery that is at the root of man's perception.

It is like a huge old altar, hunched up from the earth by the forces of creation. It is insensible and mute, yet in sight of it men hear the voiceless breath of wonder. It is the embodiment of foreverness. It is the kin of stars and planets.

Since its creation ,Shri Ganesha within Uluru has been tirelessly bathing the world with his qualities. Waiting for the day when the evolutionary process reaches its aim, and the realised soul raises itself to its glory through the recognition of the divine Mother. Then Shri Ganesha will rejoice for now he can come in his full power.

The culmination of evolution has occurred, the collective being is born. The great destiny of the human race , pre ordained in the creation of Shri Adi Shakti, is realized. The divine qualities inherent in the universe are now embodied in the conscious mind, supported by the first creation of God, innocence.

"When you see the mountain like this the idea that should come into a good human being would be Oh God I can see you in the Sublime Form, and how will I conquer my ignorance, how will I climb over my mountain of arrogance to look at you."

The Aboriginal Tale of the

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Coming of Spring.  
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"Wild shrieking winds blow through the trees, stripping the leaves, and bending the tops until they are curved like boomerangs. Birds take shelter from the icy blast. Insects burrow into the ground. Animals huddle into any shelter they can find. In some places snow lies white on the ground. Every man must live on the food he has stored up and, while wind and rain turn the world into a place of desolation, he crouches in his tiny shelter made of trees.

It is winter. The winds stop blowing one day, and all the living things hear a single, rolling peal of thunder. It is a sign that Mayra, the Spirit of Spring, has left her home, and is coming closer, melting the snow and ice, touching the trees and plants with warm fingers.

Mayra is golden. Wattle trees burst into flower, and everywhere there are living clouds of green and yellow, and the many hues of the rainbow, as trees and plants rejoice in the presence of the gentle spirit.

The air is full of the music of waking birds; the very earth becomes a carpet of glowing colour; insect peer cautiously from their hiding places. When they see the Goddess they rush into the sunshine and spread their wings, or uncoil their bodies from the long sleep. Animals are full of this new-found joy, and

in men and animals the blood races in the veins and happiness
returns to the earth.



"If only it would be spring for ever," someone sighs, but
Mayra knows that she is welcome only because she has chased away the
spirits of gloom. She knows that eternal spring would become wearying.
After the first rush of joy, she watches the sun as it grows in
strength. When the heat of summer becomes almost unberable, she knows
it is time to be her way.

By next year the Spirit of Spring will be back, and men and
animals await her return with unwearied hope and joy."

Uluru - The Dreaming Place.

To the aborigine the rock ULURU is a very sacred place ... Uluru means sacred and permanent, the aborigines recognize that the qualities of the mooladhara are holy and timeless. Uluru was the substance of great events, of terror and anguish, of memorable birth and death, and the resting place of many dreamtime people. And from these events ever continuing it retained forces and powers that could be used to influence birth, and death, and life.

The aborigines conception of Uluru is a complete antithesis to the idea that the rock is being eroded by time and wheather. To them Uluru remains unchanged and will be unchanging. At the beginning of the creation times it rose miraculously out of the earth. Then the dreamtime mythical beings then shaped the topography of Uluru. The mountain is a living symbol of the creature who dwell within.

The Tribes of Uluru.

The mountain has two place names the north is the 'sun-over' or Djindarlagul, and the south-west side is the 'shade-side' or Wumbuluru, for being near the tropic of Capricorn the sun's rays barely strike this area.

This division of light on the rock provided a strict seperation of tribes, one for each region. This division is fixed by tradition is such a way that the shade-side tribes

hunted to the south, with the sun-over tribe keeping to the north.

However men, and women could not intermarry, the woman of the 'shade-side' had to marry men of the 'sun-over' side and vice versa. Each tribe considered they had been given only their part of the mythology of the Gods, in order to get the complete vision each must share their myths with the other tribes.

Now some say that the aborigine have had their dreaming time around the rock, now it is the white mans turn to contribute his dreams to the total vision.

This division extended to the religious aspects of the people. The sun-over side is the place of 'light and ritual'. The 'shade-side' is that which belongs to everything opposite to the other. The idea of 'light' being related to Creation and happiness, and shadow to its opposite weaves its way through the traditional pattern of aboriginal life.

In the Dreamtime , along the 'sun-over'side the Mala dreamtime men came in the creation period, with their cult of happiness, and awaited the coming of the Mother in the dawn time. Here were the chants of reincarnation, revelation, the sacraments, even the eating of the Kerunga (Mother's) bread, done as a test of faith.

The souls of deceased persons must return to the mountain to be purified within, so that it can once more reincarnated to a life upon the earth.



Each part of the mountain is a creative symbol kept alive by the myths of the aborigines. The sun-over side was shaped by the Mala people represented by the desert kangaroo rat. Who were the tragic victims of the evil spirits.

In the Dreamtime the shade-side commemorates a battle between the Liru, the poisonous snake people, and the Kunia, the carpet snake people. It also houses the campsite of Linga, the sand lizard, who through his boomerang of light into the rock, which till this day shines within Uluru.

The stories associated with the rock can be quite violent and harsh, but important moral lessons are taught to future generations. The myth of the battle of the serpent people concludes that force ultimately can never succeed. Other myths relate that hospitality must not be denied to strangers, the young should not disobey the laws of the tribe, and the chant of happiness will overcome fear.

Wanambi - The Rainbow Serpent.

Within Uluru, from time immemorial resides 'Wanambi' the great rainbow serpent of many colours and great malevolence. He is as long as a rainbow, with an enormous head, and a beard, and teeth bigger than a man. Wanambi has been forever, and will be for evermore. He lives inside Uluru guarding the rock, and its sacred water from intrusion.

He is the presiding spirit of the tribes, he who understands their ways, and is the judge of their life. Wanambi is called the 'all-knowing one' because he knows each tribesman's secrets. His footprint can always be seen in the sky during the rain time because it is a rainbow's arch across the heavens. If someone offends the sanctity of the rock and its water within, Wanambi rises in the air in his rainbow form, and kills the offender by biting his Kurunba or spirit.

As he is the head man, so around him at the base of the rock are the cliffs, ravines and shelters that have become the chanting places of the song-men, who sing the glories of the dreamtime heroes, who gave the tribes the story of the Earth Mother, the life-giver.

There is a region of Uluru known to the aborigines as the Mother's Place. Central to this region is a rock pool which is the womb of the Earth Mother herself, next to the pool is the egg shaped boulder which symbolizes the giant Kerunga herself squatting on a ledge of rock, not unlike an altar. Surrounding her are the sacred women of ritual. Their duties were to prepare the sacred Kerunga-bread by milling seeds on the platform beside the Mother, who made it into sacred food for her devotees.

On the pedestal stone is the design of a serpent, this symbolizes the Rainbow-serpent God who is always worshipped at the beginning of any ritual.



Through the ritual the stories of the Blessed Earth Mother, and her protector the rainbow serpent are shared amongst all the tribes, and their children must be taught the songs, for without their dreams and visions the aborigine feels his life is ended.

The People of Ganesha's Land - Their Achievements

The Australian Aborigine represents the oldest surviving lifestyle and culture anywhere in the world. Aborigines resourcefulness is remarkable, they survived in one of the driest environments in the world in Central Australia. They survived the most harsh conditions of the ice age living at the edge of the great ice sheets, at the same time as the European cavemen.

Aborigines survived in the cold because they developed a sort of metabolism that helped them in cold climates. Nature builds up within each of us strong protective forces which endeavour to protect the human race. The Aborigines are close to nature, and think of themselves as part of the earth, and so the powers of Shri Ganesha in their land, mould and protect them.

Oral tradition was the aboriginals' book of law in the pre-literate age, just as in ancient times our ancestors used the same method when teaching the youth of their times. Thus did the songs last over the ages. The tribes-people of the time came and passed away, but the thread of the people is maintained through the song and story. To these people age is respected because it means authority, and wisdom.

The Aborigine has always retreated before the advancing white man, they were removed from their land to spend their days living on the missions. They were cut off from their life blood,

the land, now in defeat they turn their days in idleness, and contaminate their bodies with strong drink. The nobleness, and vision of the great tribes that once lived in this country is disappearing. They roam now in small bands in the bush, and mourn the passing of a people once as hopeful as our own.

The Australian aborigine demonstrated both simplicity, and complexity in their way of a life. A way of life not pre-occupied with material possessions, their interests were in the life of the spirit and ceremony, and their ties to the land, their mythology and aural literature.

Over 100 million souls have lived and died since the arrival of their ancestors. There were over 400 tribes each with a distinct culture and language. They demonstrated they were a highly adaptive people whose art, religion and social organization were very sophisticated, and whose ingenuity and technological skills allowed them to survive in one of the worlds' harshest environments.

In Australia's south west region fossils have been found of a robust pre-historic man more than 50,000 years old, similar in age, and structure to pre-historic races found elsewhere in Africa and Asia. However in western New South Wales, in the remains of an old lake a discovery was made that would rewrite archeological history. Fossils of a totally anatomically modern man were found, analysis showed them to be 32,000 years old, equalling the oldest example of modern man found anywhere in the world. This race co-existed with the more pre-historic Aboriginal

races inhabiting Australia. The present day Aborigine is a mixture of both its more modern, and more pre-historic ancestors.

Scientists are now proposing that the aborigine did not come to Australia from Asia as previously thought, but evolved in Australia from the older pre-historic aboriginal races.



The origins of the aborigine are in question. During the age of the dawn of mankind, both advanced and primitive races inhabited Australia. Genetic researchers in Australia and the United States have studied the genes of living aborigines and have put forward the provocative suggestion that modern man may have originated in Australia and spread out across the world

before the ice age, 50,000 years ago. If this startling theory can be proven, Australia, the land of Shri Ganesha may one day be known as the cradle of the modern human race.

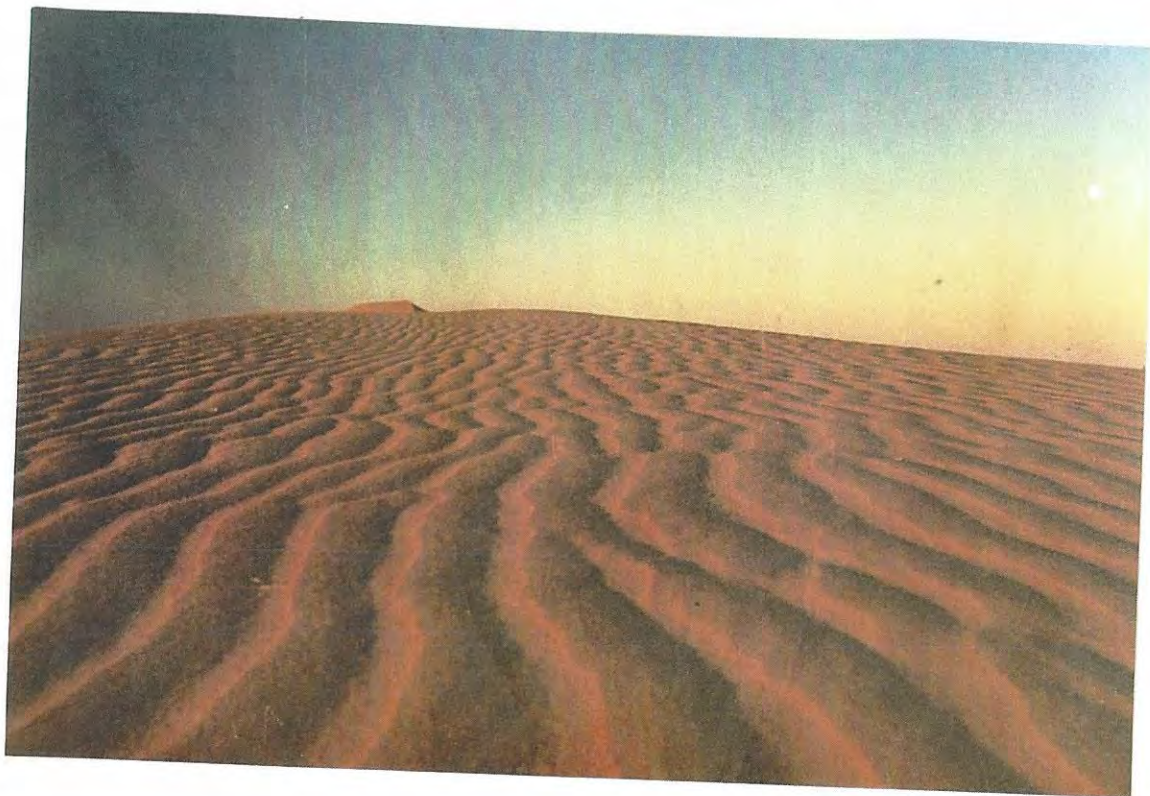
Conclusion.

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"Mother uses Australia often as an example of how great is the Recognition and She says that this comes from the innocence, which is intrinsic. Innocence knows truth when it meets it : and so even if the superficial damage is extensive, the speed with which recognition comes helps to very smoothly and quickly repair the damage".

In a flight to USA with Mother by Warren 17-SEP-1981.

Nirmala Yoga Jan-Feb 82 p12.



"Respect and love are the two things you have to promise to Shri Ganesha. If you cannot do that your ascent is going to be very difficult. May God Bless."